

Scott Joplin

RAGTIMES

Pian solo

GRAFOART

CUPRINS

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RAGTIMES

1. The easy winners

Not fast

Scott Joplin
(1868 – 1917)

The musical score is presented in a grand staff format, consisting of five systems of two staves each (treble and bass clef). The key signature is three flats (B-flat, E-flat, A-flat), and the time signature is 2/4. The tempo is marked 'Not fast'. The score includes various musical notations such as eighth and sixteenth notes, rests, and dynamic markings. A large, semi-transparent watermark reading 'PREVIEW ONLY' is oriented diagonally across the center of the page. The final system of the score includes first and second endings, indicated by the numbers '1.' and '2.' above the notes.

2. A Breeze From Alabama

Not fast

The musical score is written for piano in 2/4 time, featuring a key signature of one sharp (F#). It consists of five systems of music, each with a grand staff (treble and bass clefs). The first system is marked 'Not fast'. The second and fourth systems are marked with a forte dynamic 'f'. The score includes various musical notations such as eighth and sixteenth notes, rests, and slurs. A large, diagonal watermark reading 'PREVIEW' is overlaid across the middle of the page.

3. The Sycamore

Tempo di marcia

mf

f

Red. *

Red. *

Red. *

Red. *

Red. *

4. The Cascades

Tempo di Marcia

The musical score for 'The Cascades' is written for piano in 2/4 time. It begins with a dynamic marking of *mf*. The piece features a series of ascending and descending melodic lines in the right hand, often with slurs, and a steady accompaniment in the left hand. The key signature changes from one sharp (F#) to one flat (Bb) in the fourth system. The score concludes with a first ending (marked '1.') and a second ending (marked '2.').